

"Tico-Tico"

Samba

GRUPO DE SAXOS

Zequinha de Abreu

Arreglo: R. Páez Perza

GUIÓN EN DO

Adagio

Musical score for the Adagio section of "Tico-Tico". The score is written for a saxophone quartet and an optional bass saxophone. The instruments listed are Sax Sopranino, Sax Soprano 1, Sax Soprano 2, Sax Alto 1, Sax Alto 2, Sax Alto 3, Sax Alto 4, Sax Tenor 1, Sax Tenor 2, Sax Tenor 3, Sax Barítono, and Sax Bajo (Opcional). The tempo is marked Adagio. The key signature is one sharp (F#). The score consists of 12 measures. Dynamics include *pp*, *p*, *mf*, and *p*. A large watermark "ADARMUS RECMUSICON" is visible across the score.

Allegro

Musical score for the Allegro section of "Tico-Tico". The score is written for a saxophone quartet and an optional bass saxophone. The instruments listed are S.Sno., SS1, SS2, SA1, SA2, SA3, SA4, ST1, ST2, ST3, S.B., and SB (Op.). The tempo is marked Allegro. The key signature is one sharp (F#). The score consists of 12 measures. Dynamics include *f* and *mf*. A large watermark "ADARMUS RECMUSICON" is visible across the score.

1

Musical score for the first system of 'Tico-tico'. It features ten staves: S.Sno. (Soprano Saxophone), SS1 and SS2 (Soprano Saxophones), SA1 and SA2 (Alto Saxophones), SA3 and SA4 (Alto Saxophones), ST1 and ST2 (Tenor Saxophones), ST3 (Tenor Saxophone), S.B. (Baritone Saxophone), and SB (Op.) (Baritone Saxophone). The music is in 2/4 time with a key signature of one sharp (F#). The first measure is marked with a first ending bracket. Dynamics include *mf* (mezzo-forte) for the saxophones and *mf* for the bass line.

2

Musical score for the second system of 'Tico-tico'. It continues with the same ten staves as the first system. The second measure is marked with a second ending bracket. Dynamics include *p* (piano) for the saxophones and *p* for the bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.

"Tico-Tico"

Samba

Sax Alto 2

Zequinha de Abreu
Arreglo: R. Páez Perza

The musical score is written for Sax Alto 2 in treble clef. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo starts as **Adagio** and then changes to **Allegro**. The score includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are four numbered first endings (1, 2, 3, 4) and two numbered second endings (1, 2). The piece concludes with a **f** (forte) dynamic. A large watermark 'Adarmus-RecMusicon' is visible diagonally across the page.

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